

VISIT...

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Alive

from the Columbia Pictures Motion Picture "Enough"

*Written by Jennifer Lopez,
Chris Judd and Cory Rooney*

Moderately slow

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time, indicated by a 'C' in a circle. The piano part begins with a forte 'f' dynamic, while the voice part begins with a piano 'p' dynamic. The score consists of two systems. The first system shows the piano playing a series of chords and single notes, while the voice part enters with a melody. The second system continues the piano accompaniment and the voice melody. The piano part features a variety of note values, including eighth, quarter, and half notes, as well as rests. The voice part is written in a single line with a treble clef and a key signature of two flats. The lyrics "The Rose Tree" are written below the voice line.

(8)

Example 8 shows measures 1-3. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features chords and single notes.

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Musical score for 'The Rose Tree' in 4/4 time, key of B-flat major. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The score consists of four measures. The first measure shows the vocal melody starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment starts with a half note chord, followed by a quarter note and an eighth note. The second measure shows the vocal melody continuing with a half note, followed by a quarter note and an eighth note. The piano accompaniment continues with a half note chord, followed by a quarter note and an eighth note. The third measure shows the vocal melody continuing with a half note, followed by a quarter note and an eighth note. The piano accompaniment continues with a half note chord, followed by a quarter note and an eighth note. The fourth measure shows the vocal melody continuing with a half note, followed by a quarter note and an eighth note. The piano accompaniment continues with a half note chord, followed by a quarter note and an eighth note.

15

Example 15 continues with measures 15 through 18. The notation is in 3/4 time with a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides harmonic support with chords and single notes. Measure 15 shows a continuation of the melodic line. Measure 16 features a more complex rhythmic pattern with eighth notes. Measure 17 has a prominent chordal texture in the bass. Measure 18 concludes the sequence with a final chord and a melodic flourish.

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System 1 (Measures 19-21): Treble and bass staves. Measure 19 begins with a repeat sign. Measure 21 ends with a repeat sign.

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System 2 (Measures 22-25): Treble and bass staves. Measure 24 contains a triplet of eighth notes in the treble staff.

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System 3 (Measures 26-29): Treble and bass staves. Measure 29 ends with a repeat sign.

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System 4 (Measures 30-33): Treble and bass staves. Measure 33 ends with a repeat sign.

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System 5 (Measures 34-36): Treble and bass staves. Measure 36 contains a triplet of eighth notes in the treble staff.

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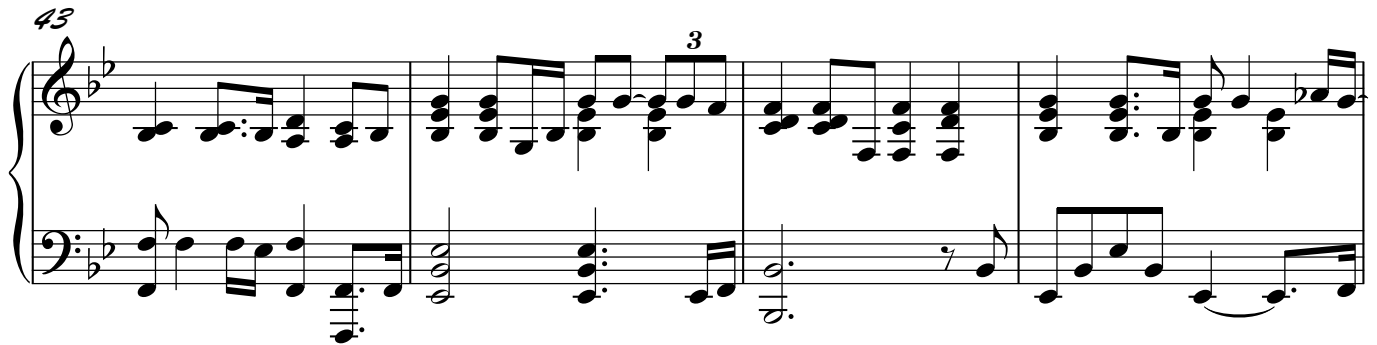
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System 6 (Measures 37-39): Treble and bass staves. Measures 37 and 39 contain triplets of eighth notes in the treble staff.

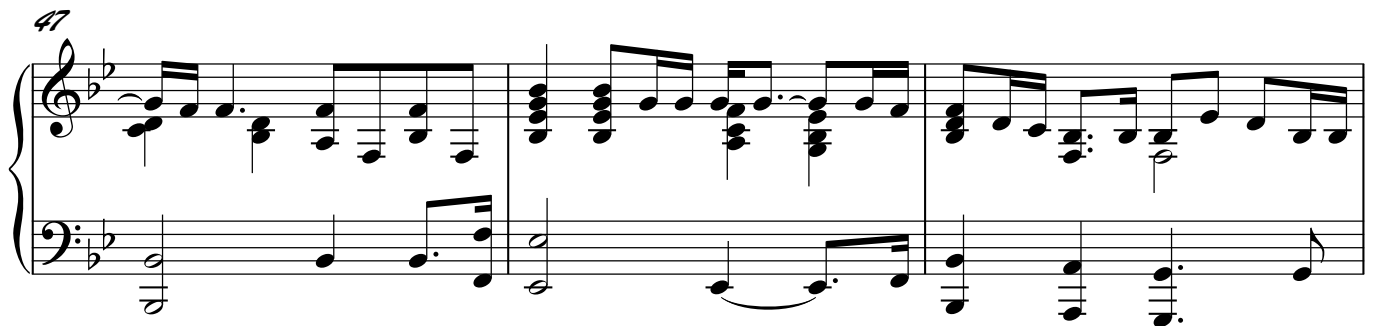
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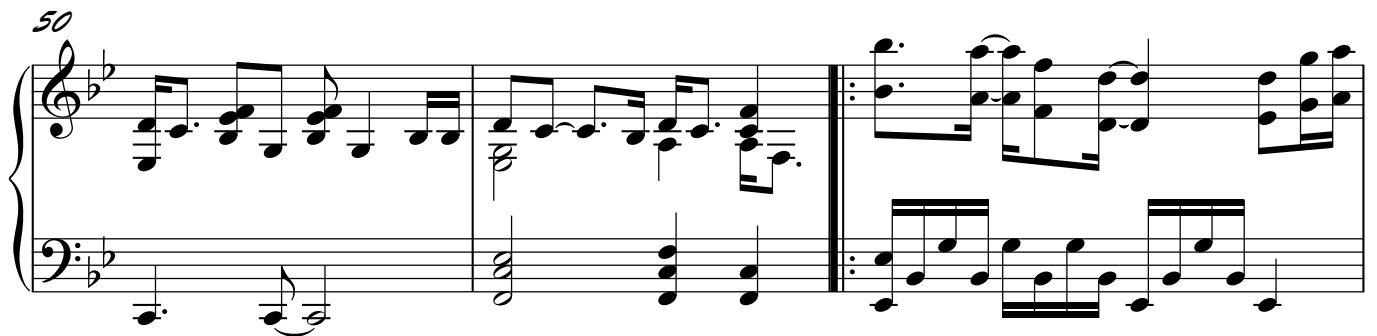
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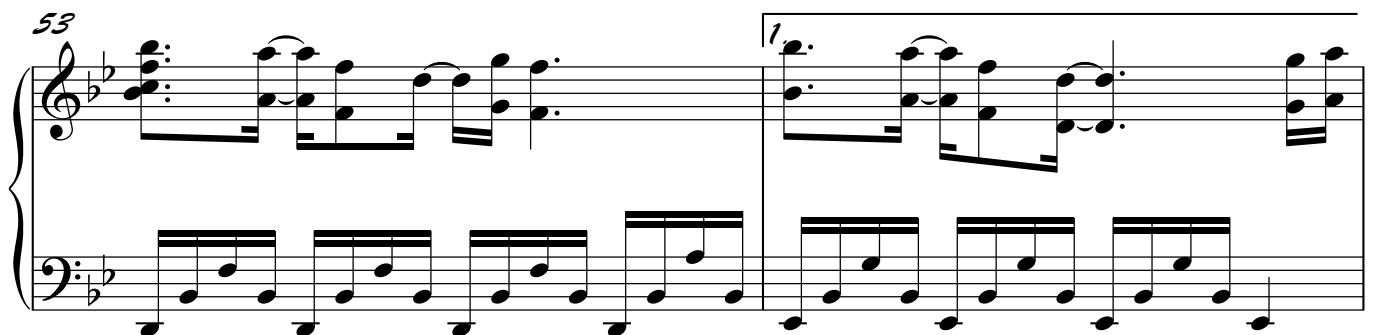
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